



Production Design  
Art Direction  
Art Department

Adele Rose Fenner  
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Los Angeles, CA

## SKILLS

VectorWorks / SketchUp / Rhino  
Hand Drafting  
Photoshop  
Adobe Illustrator  
Set Decoration / Period Research  
Set Design & Construction (basic)  
Scenic Painting  
Art Team Management  
Microsoft & Apple Office Applications

## EDUCATION

M.F.A. 2017  
AMERICAN FILM INSTITUTE CONSERVATORY  
Production Design Los Angeles, CA  
B.A.  
COLLEGE OF CHARLESTON  
Arts Management Charleston, SC

## RELEVANT EXPERIENCE

DAYS OF OUR LIVES  
Assistant Art Director

AMD "Bringing Gaming to Life" Campaign  
Production Designer; Dir. Drew Pollins

PESCAN COOKBOOK  
Food Stylist  
Authors; Jacqueline Schiller & Abbie Cornish

ANGIE TRIBECA  
TBS Production Designer David De Maturana; Art Dir.  
Hugh Cummings; Art Dept. Coordinator Coree Van  
Bebber; Art Department PA

THE MICK  
FOX Production Designer Bruce Hill; Art Dept.  
Coordinator Chelsea Hancock; Art Department PA

UNTITLED GREY'S ANATOMY SPIN-OFF  
ABC Production Designer Jessica Kender;  
Art Department PA

JIMMY CHOO COMMERCIAL  
Slim Pictures Production Designer Gerald Sullivan;  
Set Decorator Susan Benjamin;  
Art Coordinator Coree Van Bebbber  
Art Department PA

HOME AND FAMILY  
Hallmark Channel Producer: Wileen Charles  
Production Assistant 2013-2015

ASHLEY HALL SCHOOL  
Special Areas Educator  
Charleston, SC 2005-2009

## FILM DESIGN

2018 DRAGGED INTO SUNLIGHT (Feature)  
Production Designer; Dir. Joe Begos; DP Mike Testin; Prod.  
Josh Ethier, Caroline Metz, Lyle Kanouse, Audrey Wasilewski

IMAGINARY ORDER (Feature)  
Production Designer; Dir. Debra Eisenstadt;  
DP Nancy Schreiber; Prod. Cosmos Kiindarius

UNTITLED JACE NORMAN/KEHOE PROJECT (Pilot)  
Art Director; Dir. Jim Kehoe; DP Maz Makhani; Prod. Rene  
Rigal, Nuno Bettencourt, Tristan Drew

LETTING GO (Music Video)  
Production Designer; Dir. YC Tom Lee; DP Mego Lin; Prod.  
David Su; Artist Ning Tang; EP Charlie Chen; AD Kuan-Fu Lin

2017 THE ALLNIGHTER (Feature)  
Production Designer; Dir. Aimee Graham; DP Scott Ray; Prod.  
Ken Morris; EP Ron Krauss (III)

UNZIPPING (Short)  
Production Designer; Dir. Lisa Edelstein; DP Nancy Schreiber;  
Prod. Kate Cohen; Line Prod. Jane Hollen

JC PENNY "OVERDUE" CAMPAIGN (Branded Content)  
Production Designer; Dir./DP Ryan Hutchens; VP Production  
Marina Stable; Prod. Hana Leshner

ICE CREAM IN THE CUPBOARD (Feature)  
Production Designer; Dir. Drew Pollins; DP Ian Holliday; Prod.  
Christie Hsiao, Branden Cobb, Cemile Turam

PUSH (Short)  
Production Designer; Dir. Justine Bateman; DP Mark Williams;  
Prod. Kate Sharp, Marina Stable

TiVO (2017 & 2018 Promo Stills and Video)  
Production Designer; DP Boa Simon, Photog. Emari Traffie

NUTS AND BOLTS (ViceLand TV) 1 episode  
Art Director; Dir. Matt Castellanos; Photog. Julian Berman;  
Client (Vice) Nate Coonrod

2016 OFFCORSS (Spring 2017 Catalogue Stills)  
Production Designer; Photog. Emari Traffie; Prod. Edgar  
Romero

GOOD PEOPLE (AFI Thesis Short)  
Production Designer; Dir. Greg Khon; Prod. Cemile Turam

SAVAGE YOUTH (Indie Feature)  
Art Director; Dir. Michael Johnson; Prod. Michael Peluso

2015 THE GOOD TIME GIRLS (AFI DWW Short)  
Asst. to Art Director Cara Brower & Set Decorator Florencia  
Martin Dir. Courtney Hoffman; Prod. Tara Tucker

GOOD PEOPLE (AFI Short)  
Production Designer; Dir. Greg Kohn; Prod. Cemile Turam

2013 NOT LOOKING (Funny or Die Web Series)  
Production Designer / Producer; Dir. Jason Looney